In the genre analysis of my final paper, I looked at the topic sentences of
the respective paragraphs. Of a total of 10 sentences, three began with
prepositional phrases. Those three phrases included two related to time and one
related to other things:

In April of 2011

In the interval since its inception,

In this study,

Another three sentences began with words that show relationships between the
previous sentence and the following sentence:

Nonetheless, this ambitious plan was implemented and has now been in place for four years.

Thus, the configuration of the IP construct remains an issue worthy of consideration.

Unfortunately, few IP studies have focused on elementary school students.

One sentence began with a conjunction that began a relative clause:

Although limited in number,

Finally, the remaining three sentences simply began with a straightforward SV construction:

This section begins by tracing the evolution of the IP construct, a relatively recent construct, yet one with roots that stretch back some 40 years.

The relatively brief history of the affective construct IP grew out of the work of Robert Gardner and colleagues some 40 years ago yet came to fruition in the work of Tomoko Yashima and colleagues around the turn of the century.

The structure of IP of Japanese university students was found to consist of four constructs (Yashima, 2002).