

科目名	Advanced Writing Skills for Graduate Study in Mathematics	1 単位
担当者	Elwood, James A.	

1. 授業の概要・到達目標

【授業の概要】

In this graduate writing course, students should expect to become functional in the discourse of graduate-level academic writing. Two of the primary foci of this course include vocabulary enhancement and acquisition of a working knowledge of corpus analysis skills and tools. Time will also be devoted to paragraph writing, manuscript organization, and citations skills. Students will write and revise a total of four papers that will constitute the writing portfolio to be discussed in the concluding activity of this course.

【授業の到達目標】

1. Expand students' level and knowledge of vocabulary and, in particular, academic vocabulary.
2. Develop an adequate knowledge of English academic writing discourse.
3. Become proficient with corpus analysis tools and skills.
4. Polish academic writing skills and become capable of detecting and correcting common English errors.

2. 授業内容

- 第1回: Course introduction; vocabulary learning (Class Word Bank); paper format
- 第2回: Self-intro due; paragraph writing (review)
- 第3回: Basics of description; common EFL errors
- 第4回: Narrative flow in academic writing; transitions
- 第5回: Corpus analysis, part 1: theory, basics
- 第6回: Descriptive paper due; complex sentences
- 第7回: Corpus analysis, part 2: workshop with online tools
- 第8回: Relative clauses; hedging
- 第9回: Corpus analysis, part 3: corpus development
- 第10回: Cause & effect due; visual elements (tables and figures)
- 第11回: Corpus analysis, part 4: genre analysis (using own corpus)
- 第12回: Articles; genre analysis of Elwood papers
- 第13回: Citing and avoiding plagiarism; abstracts
- 第14回: Technical paper (with genre analysis) due; portfolio consultation (over this week and final exam week)

3. 履修上の注意

In principle, three absences will be allowed, beyond which the student's overall grade will be reduced.

4. 準備学習(予習・復習)の内容

Students are expected to prepare appropriately for class and actively participate. Assignments will be prepared and submitted punctually.

5. 教科書

None. Material will be provided by the instructor.

6. 参考書

7. 成績評価の方法

Classroom participation – 10%

Required manuscripts – 70% (self-intro, 5%; descriptive, 15%; cause & effect, 20%; math, 25%; genre analysis 5%)

Word Bank – 10%

Portfolio consultation – 10%

8. その他