About a Boy - Chap 7 & 8: Rachel/ Honesty Vocabulary

The following lines are from the script. Can you remember the scenes in which they were used? Try to remember without looking at the textbook.

- a) And for about five minutes I had her **convinced** that I was too.
- b) Rachel **loses interest in** Will and turns to talk to A MAN on the other side of her.
- c) And there it was. It wasn't a lie. It was one hundred percent her **assumption**.
- d) No, I didn't tell her. She just got the wrong end of the stick.
- e) Oh look, we're really **going round in circles** here. Just accept the facts.
- f) She's not **keen on** him! She's only **keen on** me.
- g) Yes, I think it's sweet how much he seems to take after you ...
- h) No, but I'm sure he's **capable of it**.
- i) But then you **changed my mind**.
- j) You **disrupt** my life.

Complete the following sentences with the underlined words or phrases from above. Change the form of the words, or replace portions of the phrases so that they are grammatically correct and make sense. (do \rightarrow did, me \rightarrow him, etc.)

Yuka: I went to an orientation for studying abroad yesterday. Severa	al
students talked about their experiences and I was that it is	s
a good way to improve my English. I want to go for at least six months.	
Kenji: But won't studying abroad your studies in you	ır
seminar and make it difficult for you to graduate?	
Yuka: No I think you have I think that	ıt
studying abroad will help broaden my outlook and help me understan	d
the topics in the seminar better. Many students that	ıt
studying abroad is only about studying English.	
Kenji: I am worried about trying new things. I guess I m	y
Dad. He doesn't like going to new places and he is notforeig	n
languages. He thinks they are too difficult.	
Yuka: Why don't you try studying abroad? I am sure that you	_
Kenji: But my Dad says	

Yuka: We're	. I can't	
	Only you can.	
Yuka	talking to Kenji and began to talk to Satoru.	

About a Boy - Chap 1&2: Rachel/Honesty. Comprehension & Discussion

- 1. Why did Rachel lose interest in talking to Will? Have you met anyone like Will before?
- 2. Why did Rachel think that Marcus was Will's son? Would you have thought the same?
- 3. Will says this was not a lie? How honest do you think Will is? Would you trust him?
- 4. How does Will persuade Marcus to act as his son? What are some of the problems caused by trying to be someone else?
- 5. Marcus seems to be trying to copy Will's speech and his clothes? Does Marcus think Will is a role model? How important are role models?
- 6. What does Ali threaten to do to Marcus? Why does he threaten him?
- 7. When Marcus asks Will to talk to his mother, what does Will say? What does this scene tell you about Will?

Vocabulary (Answers)

Yuka: I went to an orientation for studying abroad yesterday. Several students talked about their experiences and I was <u>convinced</u> that it is a good way to improve my English. I want to go for at least six months.

Kenji: But won't studying abroad <u>disrupt</u> your studies in your seminar and make it difficult for you to graduate?

Yuka: No I think you have the wrong end of the stick. I think that studying abroad will help broaden my outlook and help me understand the topics in the seminar better. Many students assume that studying abroad is only about studying English.

Kenji: I am worried about trying new things. I guess I <u>take after</u> my Dad. He doesn't like going to new places, especially foreign countries, and he is not keen on studying foreign languages. He thinks they are too difficult.

Yuka: Why don't you try studying abroad? I am sure that you are <u>capable</u> of learning to speak English well.

Kenji: But my Dad says ...

Yuka: We're going round in circles here. I can't make you believe in yourself. Only you can.

Yuka lost interest in talking to Kenji and began to talk to Satoru, who said he wanted to study abroad.