***Stand By Me* – Unit 2: “Eavesdropping”**

**Vocabulary**

The following lines are from the script. Can you remember the scenes in which they were used? Try to remember without looking at the textbook.

a) We had all **followed** the Ray Brower story very closely… (28)

b) The boys talk about what Verne **overheard**. (30)

c) It comes to a **dead end** by the Royal River.(30)

d) I **bet you anything** that if we find him, we’ll get our pictures in the paper.

e) Billy will know how I **found out**. (32)

f) You tell your folks you’re **sleeping over** at Teddy’s… (32)

g) It’s not going to **make a difference**. (34)

h) I wanted to share my friends’ **enthusiasm**, but I just couldn’t. (34)

i) I had become the **invisible** boy. (34)

j) He’s a thief **in my book**. (36)

Complete the following sentences with the underlined words or phrases from above. Change the form of the words, or replace portions of the phrases so that they are grammatically correct and make sense. (do → did, me → him, etc.)

1. Hey mom, I’m going to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at my friend’s house tonight if that is OK. We need to be at soccer practice early, and the field is near his home.

2. If you had a superpower, would you prefer to be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or to fly?

3. He’s never lied to me, and that’s important \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

4. My house is on a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ street, which is nice because there isn’t much traffic.

5. I had already spent two hours on the train before I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that classes had been cancelled for the day.

6. If you have been \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the news, you’ll know that an election is coming up.

7. It’s the last class before summer break today. I’ll \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the teacher will give is a surprise test.

8. I studied vocabulary every night for a year, and it really \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ in my TOEFL score.

9. I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ my parents saying that Santa wasn’t real. They were just joking, right?

10. The dancers on stage were not very skilled, but they were full of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, so the crowd was having a good time.

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**Content**

1. Why was Verne under the house?

2. Who was Ray Brower, and why do the boys know his name?

3. Why doesn’t Billy want to tell the police about what they saw?

4. Why do Gordie and his friends want to go find the body? What do they think will happen?

5. Why is Verne hesitant to go along with the plan?

6. Gordie says that his parents “still hadn’t been able to put the pieces back together.” What does he mean by this? What happened? What do you think they should do to “put the pieces back together.”

7. What does Gordie’s father think about Gordie’s friends?

8. Why is Gordie’s cap important to him?