***Vocabulary / Expressions***

*Who said these? Whom were they talking to? What are they taking about?*

1. All right, **look alive**. Listen up. (78)
2. Don’t tell me you guys have never gotten the Led out. Jimmy Page, Robert Plant? **Ring any bells**? (78)
3. Don’t you wanna win this contest? It’s **prestigious**.… (80)
4. Okay, I will sing it for you, but uh, let me just **get in the zone.** (82)
5. You’re not **hardcore** / Unless you live **hardcore** (84)
6. Anyway, that’s all I got so far. It’s a **work in progress**. (86)
7. Everybody, this is Ned Schneebly. He’s **covering for** Gail. (88)
8. Right. Um, are we going to be **goofing off** like this everyday?
9. Dude are you **psyched** about the new project? (96)
10. Oh, my goodness. Nice **pipes**… (98)
11. You’re in. **Welcome aboard**. (98)
12. And **watch that attitude.** (100)

***Vocabulary & Expressions practice*** *– complete theses sentences*

1. I’m not finished the report yet. It’s a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. She attends a very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ university. Only a few people can get in.
3. When I was in school I spent too much time \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and not enough time studying.
4. I don’t think I know her. Her name doesn’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
5. He’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_! He’s got about a dozen earrings, a pierced tongue and tattoos all over his back.
6. I haven’t played guitar in a long time. Let me warm up so I can \_\_\_\_\_\_\_\_\_\_\_\_.
7. It’s nice to meet you! \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_! I hope you will like working at this company.
8. You’re going to study abroad in France! Wow! You must be \_\_\_\_\_\_\_\_\_\_\_\_\_\_!

**Content**

1. When Dewey asks his students about their musical influences why does he get upset? What do you think his opinion is of Christina Aguilera **(R&B),** Puff Daddy **(Rap),**, and Liza Minnelli **(Cabaret),**? **They are not rock bands**

2. What kind of music does Led Zeppelin, Black Sabbath, AC/DC, and Motorhead play? If you don't know them, can you guess what kind of music they play? **Rock**

3. What is Dewey’s song about? Analyze the lines. **It's about him being kicked out of his own band**

|  |  |
| --- | --- |
| *In the end of time*  *There was a man*  *Who knew the road*  *And the writing*  *Was written on the stone*  *In the ancient time*  *An artist led the way*  *But no one seemed to understand*  *In his heart he knew*  *The artist must be true*  *But the legend of the rent*  *Was way past due.* | *Well, you think you’ll be just fine*  *Without me, but you’re mine*  *You think you can*  *Kick me out of the band.*  *Well, there’s just one problem there*  *The band is mine*  *How can you kick me out*  *Of what is mine.*  *You’re not hardcore*  *Unless you live hardcore* |

4. Did the students like Dewey’s song? **Not really, but Summer said it was (R&B),**

5. Some students tell Dewey some suggestions for band names. (**The Bumblebees / The Koala Bears** Dewey tells them that they are **too sissy**. What do you think that means? **weak** What was Michelle’s suggestion? **Pig Rectum** Was it appropriate? **No – too crude**

6. What does Dewey want to talk to Miss Mullins about? **He tell her he wants to organize a field trip, but in reality he wants them to audition for Battle of the Bands**

7. Billy interrupts Dewey and Ms. Williams. What is he talking to Dewey about?

**The costume designs**

8. Dewey eats lunch with the other teachers who are talking about testing and Dewey says that he doesn’t believe in testing. He says:

“I believe children are the future. Now, listen, you can teach them well, but, buddy you have to let them lead the way. Let the children’s laughter…just remind us of who we used to be. That’s what I decided long ago.”

(These are lyrics from the song “The Greatest Love of All” by Whitney Houston) Bob asks him if that’s a song and Dewey says no. Do you think he believes Dewey? **No**

9. Why is Dewey not happy about Zack’s playing? How does he help him to overcome the problem? **He doesn’t play with feeling**

10. Dewey gives the students homework. They must listen to songs by bands. Match the songs on the left with the bands on the right.

“Roundabout” **Yes**

“2112” **Rush**

“Axis: Bold as Love” **Jimi Hendrix**

“The Great Gig In the Sky” **Pink Floyd**

11. What’s Zack’s reaction to playing lead guitar in the band? **Not happy**

12. What does Tomika want to talk to Dewey about? **She wants to sing.**

13. Why is Zach in trouble? **His dad doesn’t want him to play guitar.**

Discussion

1. What does Dewey mean when he says, “What do they teach in this place?”
2. As the students start getting involved in the Band Project, how do they start to change?
3. Dewey writes a song about his own struggle to play in a band. What would you write a song about?
4. As Dewey sings his song, he also describes what happens on the stage. What does he describe? Have you been to a concert with these effects?
5. Dewey talks about a **power stance**. What is a power stance?
6. Zack’s father is very strict about his son’s study schedule. What do you think about this? Were your parents strict about study?
7. What’s a **field trip**? Have you ever been on one? Describe it.