***Vocabulary / Expressions***

*Who said these? Whom were they talking to? What are they taking about?*

1. All right, **look alive**. Listen up. (78)
2. Don’t tell me you guys have never gotten the Led out. Jimmy Page, Robert Plant? **Ring any bells**? (78)
3. Don’t you wanna win this contest? It’s **prestigious**.… (80)
4. Okay, I will sing it for you, but uh, let me just **get in the zone.** (82)
5. You’re not **hardcore** / Unless you live **hardcore** (84)
6. Anyway, that’s all I got so far. It’s a **work in progress**. (86)
7. Everybody, this is Ned Schneebly. He’s **covering for** Gail. (88)
8. Right. Um, are we going to be **goofing off** like this everyday?
9. Dude are you **psyched** about the new project? (96)
10. Oh, my goodness. Nice **pipes**… (98)
11. You’re in. **Welcome aboard**. (98)
12. And **watch that attitude.** (100)

***Vocabulary & Expressions practice*** *– complete theses sentences*

1. I’m not finished the report yet. It’s a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. She attends a very \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ university. Only a few people can get in.
3. When I was in school I spent too much time \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and not enough time studying.
4. I don’t think I know her. Her name doesn’t \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
5. He’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_! He’s got about a dozen earrings, a pierced tongue and tattoos all over his back.
6. I haven’t played guitar in a long time. Let me warm up so I can \_\_\_\_\_\_\_\_\_\_\_\_.
7. It’s nice to meet you! \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_! I hope you will like working at this company.
8. You’re going to study abroad in France! Wow! You must be \_\_\_\_\_\_\_\_\_\_\_\_\_\_!

**Content**

1. When Dewey asks his students about their musical influences why does he get upset? What does he think of Christina Aguilera, Puff Daddy, and Liza Minnelli?

2. What kind of music do *Led Zeppelin*, *Black Sabbath*, *AC/DC*, and *Motorhead* play? Guess if you don’t know.

3. What is Dewey’s song about?

|  |  |
| --- | --- |
| *In the end of time**There was a man**Who knew the road**And the writing**Was written on the stone**In the ancient time**An artist led the way**But no one seemed to understand**In his heart he knew**The artist must be true**But the legend of the rent**Was way past due.* | *Well, you think you’ll be just fine**Without me, but you’re mine**You think you can**Kick me out of the band.**Well, there’s just one problem there**The band is mine**How can you kick me out**Of what is mine.**You’re not hardcore**Unless you live hardcore* |

4. Did the students like Dewey’s song?

5. Some students tell Dewey some suggestions for band names. Dewey tells them that they are **too sissy**. What do you think that means? What was Michelle’s suggestion? Was it appropriate?

6. What does Dewey want to talk to Miss Mullins about?

7. Billy interrupts Dewey and Ms. Williams. What is he talking to Dewey about?

8. Dewey eats lunch with the other teachers who are talking about testing and Dewey says that he doesn’t believe in testing. He says:

 “I believe children are the future. Now, listen, you can teach them well, but, buddy you have to let them lead the way. Let the children’s laughter…just remind us of who we used to be. That’s what I decided long ago.”

(These are lyrics from the song “The Greatest Love of All” by Whitney Houston) Bob asks him if that’s a song and Dewey says no. Do you think Bob believes Dewey?

9. Why is Dewey not happy about Zack’s playing? How does he help him to overcome the problem?

10. Dewey gives the students homework. They must listen to songs by bands. Match the songs on the left with the bands on the right.

 “Roundabout” • • Rush

 “2112” • • Pink Floyd

 “Axis: Bold as Love” • • Yes

 “The Great Gig In the Sky” • • Jimi Hendrix

11. What’s Zack’s reaction to playing lead guitar in the band?

12. What does Tomika want to talk to Dewey about?

13. Why is Zach in trouble?

Discussion

1. What does Dewey mean when he says, “What do they teach in this place?”
2. As the students start getting involved in the Band Project, how do they start to change?
3. Dewey writes a song about his own struggle to play in a band. What would you write a song about?
4. As Dewey sings his song, he also describes what happens on the stage. What does he describe? Have you been to a concert with these effects?
5. Dewey talks about a **power stance**. What is a power stance?
6. Zack’s father is very strict about his son’s study schedule. What do you think about this? Were your parents strict about study?
7. What’s a **field trip**? Have you ever been on one? Describe it.