***School of Rock***

**Chapter 2 — The Man** (pp. 36-53) ***Vocabulary***

*Who said these? Whom were they talking to? What are they taking about?*

1. Everyone, I’d like to introduce Miss Dunham’s **substitute**. (36)

2. … so I want you all to be on your best **behavior**. (36)

3. You’re not going to get in **trouble.** I’m hungry**.** (38)

4. The point is y’all can **chill** today. (38)

5. And I got a headache and the runs. So, I say time for **recess**. (40)

6. Hey! You’re not hearing me, girl. I’m **in charge** now, okay?(42)

7. Just try to be a bit more **conscientious**. Would you like a hug? (42)

8. Yes, yes. But we’ve got, of course, a wonderful new substitute who comes very highly **recommended**. (44)

9. She’s got you **brainwashed**, man. (46)

10. I do what Ned does, I’m **temping**. (46)

***Vocabulary & Expressions practice*** *– complete theses sentences using the vocabulary highlighted above. You may have to change the grammar*

1. I’ve had such a busy week. I just want to **chill** on the weekend.

2. In elementary school, I always used to play soccer during **recess**.

3. This is a great book. It was **recommended** by my teacher.

4. She’s the boss, so she’s **in charge** of everything.

5. I don’t have a full-time job, but I’ve been **temping** for a recruitment agency.

6. He is a hard and **conscientious** worker; he always fulfills his tasks dutifully.

7. Sam got in **trouble** with his teacher for not doing his homework.

8. Olive oil on bread is a good **substitute** for butter because it contains less calories.

9. Cults use mind control techniques to **brainwash** their members.

10. Don was released from prison early for good **behavior** .

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**Chapter 2 — The Man** (p. 36-53) **Content**

1. Why does Dewey tell the students to call him “Mr. S”?

**He cannot spell Ned’s surname.**

2. What do the students usually do with their regular teacher?

**They are taught vocabulary, given a pop quiz, then split into reading groups.**

3. What is Dewey planning to do with the class?

**Have recess all the time.**

4. What is Summer concerned about?

**Getting gold stars.**

5. What aspect of the class is Dewey shocked about?

**The performance chart/demerits.**

1. What does Dewey want Ned to do? What does Ned tell Dewey?
2. **Play in his band / Ned says he’s given up his dream of being a rock star.**
3. How much are the school fees at Horace Green?

**$15,000 per year**

1. Dewey has a lesson for the students. What does he advise the students to do? **He tells them to just quit.**
2. Next Dewey explains who **The Man** is. Fill in the blanks.

The Man. Oh, you don’t know the Man? Oh well, he’s everywhere. In the (a) **White House**, down the hall. (b) **Miss Mullins**, she’s The Man. And The Man ruined the (c) **ozone**, and he’s burning down the (d) **Amazon**. And he kidnapped (e) **Shamu** and put her in a chlorine tank. Okay? And there used to be a way to stick to The Man. It was called rock ’n’ roll. But guess what? Oh, no. The Man ruined that too with a little thing called (f) **MTV**! So don’t waste your time trying to make anything cool or pure or awesome. ‘Cause The Man’s just gonna call you a fat, washed-up loser and crush your soul. So do yourselves a favor and just give up!

(a) **White House — governmental control**

(b) **Miss Mullins — school authority**

(c) **ozone — powerful companies destroying the environment**

(d) **Amazon — *same as above***

(e) **Shamu —** the first orca to survive more than 13 months in captivity and was the star of a very popular killer whale show at [SeaWorld San Diego](http://en.wikipedia.org/wiki/SeaWorld_San_Diego) in the mid-late 1960s.

(f) **MTV — big business commercializing music**

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**Chapter 2 — The Man** (p. 36-53) **Discussion**

1. What makes a good teacher? What are the characteristics, qualities, and skills necessary?
2. Have you had any particularly inspiring teachers? How about bad teachers?
3. Ms. Mullins is lecturing a young girl. Have you ever been disciplined by a teacher? Why? What happened?
4. Ned tells Dewey that it’s time to give up his dreams. What do you think he’s talking about?
5. What are your dreams? Have you ever had to give up a dream?
6. Can you think of some other people/things that might be considered “The Man”?